

Student Name:

Checklist for DREAMS Essay

This is FOUR-PARAGRAPH comparative essay that compares the different and similar ways that OBAMA and a BGB MAIN CHARACTER show their identity conflicts. **It is worth 50 points.**

FIRST (INTRODUCTORY) PARAGRAPH (5 points total)

1. **INDENT and write an attention-grabbing thematic lead** sentence that relates to managing identity conflicts. It can be a question, quote, definition, or statement of truth **(1 point)**.
2. Use bridge sentences to extend the lead to the specific texts. Include the titles and authors **(1 point)**.
3. Write a brief summary of each text. Include important plot, character, and setting details about the identity conflicts **(1.5 points)**.
4. Thesis statement with two claims that compare how the characters **hide from, mask, or reject** their identities but later **accept, resolve or understand** their identities **(1.5 points)**.

SECOND (BODY) PARAGRAPH (14 points total) –HIDING FROM, MASKING, OR REJECTING IDENTITY

5. Indent, use a transition word, and write a topic sentence about (claim one of the thesis) how **hide from, mask, or reject** their identities and use the word BECAUSE to give their motives **(2 points)**.
6. Use ONE SPECIFIC SCENE that shows how OBAMA **hides from, masks, or rejects** his identity **(2 points)**.
7. Use ONE MATCHING QUOTE that shows how OBAMA **hides from, masks, or reject** his identity. Remember to integrate the quote correctly and give a citation **(2 points)**.
8. **Explain the quote and its significance in your own words. What does it show about Obama? (2 points)**.
9. Use ONE SPECIFIC SCENE that shows how the BGB CHARACTER **hides from, masks, or rejects** his or her identity **(2 points)**.
10. Use ONE MATCHING QUOTE that shows how the BGB CHARACTER **hides from, masks, or rejects** his or her identity. Remember to integrate the quote correctly and give a citation **(2 points)**.
11. **Explain the quote and its significance in your own words. What does it show about the BGB character? (2 points)**.

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THIRD (BODY) PARAGRAPH (14 points total) – ACCEPTING, RESOLVING, OR UNDERSTANDING IDENTITY

12. Indent, use a transition word, and write a topic sentence about (claim two of the thesis) how **accept, resolve, or understand** their identities and use the word **BECAUSE** to give their motives **(2 points)**.
13. Use ONE SPECIFIC SCENE that show OBAMA **accepts, resolves, or understands** his identity **(2 points)**.
14. Use ONE MATCHING QUOTE that shows how OBAMA **accepts, resolves, or understands** his identity. Remember to integrate the quote correctly and give a citation **(2 points)**.
15. **Explain the quote and its significance in your own words. What does it show about Obama? (2 points)**.
16. Use ONE SPECIFIC SCENE that shows how the BGB CHARACTER **accepts, resolves, or understands** his or her identity **(2 points)**.
17. Use ONE MATCHING QUOTE that shows how the BGB CHARACTER **accepts, resolves, or understands** his or her identity. Remember to integrate the quote correctly and give a citation **(2 points)**.
18. **Explain the quote and its significance in your own words. What does it show about the BGB character? (2 points)**.

FOURTH (CONCLUSION) PARAGRAPH (10 points total)

19. Indent, use a transition word and evaluate the events that caused OBAMA and the BGB character to confront their identity. What are the **SIMILAR** and **DIFFERENT** lessons that OBAMA and the BGB character learn from their identity conflicts **(3 points)**.
20. **IDENTIFY** and explain which CHARACTER makes better decisions about how to resolve the identity conflict **(2 points)**.
21. **IDENTIFY** and explain which CHARACTER makes worse decisions about how to resolve the identity conflict **(2 points)**.
22. Give advice based on those character decisions about how people should resolve an identity conflict. What is the best way to resolve identity conflicts? How should people resolve these issues? **(3 points)**.

GRAMMAR AND MECHANICS (7 points total)

23. Avoid vague words like good, bad, things, stuff, nice, okay etc. **(2 points)**.
24. Adopt a formal tone and avoid **FIRST** and **SECOND PERSON** pronouns like I, me, my, us, we, you, your, our etc. **(2 points)**.
25. Correctly spell all proper nouns (character names, setting, book titles, and authors' names) and locations **(countries, cities, etc.) (3 points)**.